



Prescott Unitarian Universalist Fellowship
945 Rancho Vista Dr., Prescott, AZ 86303
928-778-6672

Aug 2 Sunday 11 am	"Cave Art: What can it tell us of spiritual life during the Paleolithic?" Several years ago, Sukey Jones visited eight caves in France and Spain. She shares her awe and enthusiasm for this art from 40,000 to 10,000 years ago. <i>Music by Kathleen Hess and Big John.</i>
Aug 9 Sunday 11 am	Rev. Michelle LaGrave, minister at GPUUC, presents "Embracing Possibility" As our national landscape increasingly worsens, how might we create a better world? What is truly possible? How, and where, might we find hope? <i>Music by Adrienne Bridgewater.</i>
Aug 15 Saturday 5 pm	PUUF Movie Night and Potluck Join movie night host Mike Castro as he presents the movie Big Fish . See page 9 for more information.
Aug 16 Sunday 11 am	Firewise Home Safety presents 20+ things everyone wishes they knew before a wildfire from fire extinguishers to how to keep our pets safe. Come learn how to be prepared while living in the Quad-cities. <i>Music by Lynn Lamouroux.</i>
Aug 23 Sunday 11 am	"Centered In Love" What does that mean for our Unitarian Universalist Theology? What does it mean for PUUF? And what does it mean for YOU? Glenna Hudson reflects on the controversies and applications of living out Article II of UUA's bylaws that call for living our "love centered" faith. <i>Music by Andy Hofer.</i>
Aug 30 Sunday 11 am	"Returning Home" Chris "Link" Duarte relates heartfelt stories of his two-year road trip, and his discovery that Home is found in the people he calls Family. <i>Music by Michael Donelson.</i>

Prescott UU Fellowship
945 S Rancho Vista Dr
Prescott, AZ 86303

928-778-6672

Email: padmin@puuf.net

PUUF website: puuf.net

Facebook: [puufaz](https://www.facebook.com/puufaz)

PUUF Mailing Address:

P.O. Box 11685
Prescott, AZ 86304

PUUF (go to) POINT PERSONS

Building Maintenance:	Dale Hudson	928-636-4877
Music:	Glenna Hudson	928-636-4877
Grounds Maintenance:	Al Schober	928-925-1938
Hospitality:	Debra Mathewson	509-429-6421
Programs:	Eunice Ricklefs	928-771-9559
	Sue Tone	928-642-7867
	Glenna Hudson	928-636-4877
Membership:	Glenna Hudson	928-636-4877
	Shasta Guthrie	678-206-7505
Facilities Scheduling:	Al Schober	928-925-1938
Website:	Jerry Matiatos	928-237-8033
Coming Up @ PUUF/Newsletter:		
	Jerry Matiatos	928-237-8033
	Sue Tone	928-642-7867

PUUF Facilities Available

PUUF facilities are available for use for small gatherings.
Refer to the <https://puuf.net/facility-rentals> for rental information.

Board of Trustees meeting will be **August 9** after the Sunday Service.

PUUF NEWS

August 2026



Board of Trustees

President

Al Schober
928-925-1938

Vice President

Sue Tone
928-642-7867

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Mark Mathewson
509-429-8635

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Debra Mathewson
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Shasta Guthrie
678-206-7505

Trustee

Erica/Frank Ferguson
602-980-7478

Associate Treasurer

Jerry Matiatos
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PUUF Office

928-778-6672

Administration

Mark Mathewson
509-429-8635

Coming Up at PUUF

Jerry Matiatos
928-237-8033

Newsletter

Sue Tone
928-445-3162

Facilities Scheduling

Al Schober
928-925-1938

Lay Ministers

Glenna Hudson
928-636-4877

Jerry Matiatos
928-237-8033

Discover What Makes Us Unique Featuring this month's remarkable PUUF Member

This is a series of newsletter feature articles about PUUF friends and members so we can get to know each other on a deeper more expanded level – before we learn of all the interesting things we wished we knew about before reading the obituary.



At two or three years of age, and under the tutelage of his father, this PUUF member had a screwdriver in his hands and was disassembling toy trucks. Then he put them back together! “Eventually the tool was taken away when I tried dismantling larger equipment, like the oven, to see how it worked,” he said. “Life in our household was always curious.”

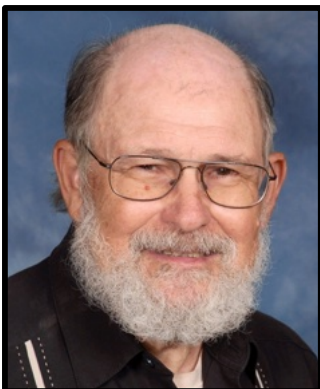
Both parents were musicians and insisted that he and his brother learn an instrument at an early age. Beginning on the piano at age four, it's not surprising to learn he was performing on stage by five. It was also at this time that his father was teaching him how to build a computer in their home in rural San Tan Valley.



“My parents had a rule to never dissuade my brother and me from learning a new skill, unless it was a contact sport,” he said.

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PUUF ACTIVITIES



President's Letter

Hello everybody,

Summers – they're never the same. So far this year the excessive heat has stayed away. The most important happening this month has been the rain! It has arrived! But this is Arizona, so the monsoons have been severe in places with flash floods and property damage. Let's hope that the remainder of the summer is more typical.

Here at PUUF we are moving along with interesting Sunday Services thanks to the tireless work of the program committee, a large part of our family. That's how I look at PUUF – my family – and I hope that everyone has that same feeling. As most of you know, I had a medical issue and was hospitalized for five days. I'm at home recovering and feeling better. You'll see me back at PUUF soon.

Thanks,

A handwritten signature in cursive script, appearing to read "A. Schoben".

Empty Bowls

The 28th Annual Empty Bowls event takes place at the Yavapai County Courthouse Plaza on Sunday, Sept. 13, from 11 a.m. – 2 p.m. <https://prescott-empty-bowls.square.site/> Anyone who wants to volunteer can contact Dixie at dixieleeking1955@gmail.com OR call 661-619-2735.

Yavapai College Ceramics lab on the Prescott Campus (Building 17 - rooms 101 and 102) is opening its facilities to experienced clay workers to make, glaze and fire bowls for this event.

The YC bowl making day is: SATURDAY, AUG. 15, 9 a.m.- 4 p.m. for clay work. Some prior experience making ceramic bowls on the wheel or off the wheel is needed.

The glazing day is SATURDAY Aug. 29, 9 a.m. – 1 p.m. for glazing and kiln loading. We will train you to glaze if you have no experience.

Any questions, please contact:

Laura Bloomenstein

Visual Arts, Yavapai College

928-776-2039

Laura.Bloomenstein@yc.edu

PUUF ACTIVITIES

This Month's PUUF Member continued from page3



The family would watch documentaries, sports matches, read National Geographic magazine, and any other activity they could find to satiate the need for knowledge. “My favorite activity was sitting with my dad at the computer and watching him play World of Warcraft (my character was a warlock Gnome!),” said Kai Kennedy who uses he/him and they/them pronouns.

Living a distance away from school, Kai said making friends outside of school was difficult. “As early as the third grade, I wrote in a journal entry expressing a deep sadness for feeling different from my peers. Connection outside my family was hard, and no matter what I tried I could not relate to my classmates. Not only was I a mixed kid in a predominantly white school, but I showed different values from my peers early on.”

Kai said hanging out with all boy groups or voicing the desire to be on the boys’ team in sports brought shame. “If I expressed that my crush was someone of the same gender as me, I would be called ‘disgusting’ or reported to the teacher for being ‘inappropriate.’ I learned quickly to hide my feelings about others and how I wanted to express myself.”



When his family wasn’t around, he found connection in books, art, and TV media, and an obsession with Marvel Comics – X-Men and Avengers stories, in particular.

During high school, as Kai’s parents were divorcing and his relationship with them grew strained, he began failing classes, was often in trouble,

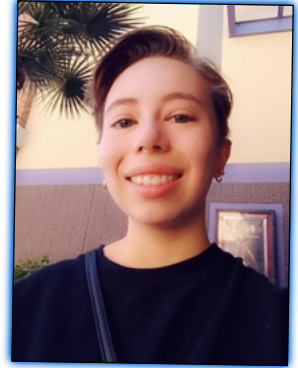
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PUUF ACTIVITIES

This Month's PUUF Member continued from page 6

words. These were all feelings I had since childhood and I could not express them until that moment. My parents took some time to adjust, but eventually they became really supportive of my coming out.”

During the pandemic, he found the time to reflect on his life and who he wanted to be, and in 2020 finally came out as Kai, a trans masc nonbinary individual who loves science and art. At Arizona State University, he nurtured an extensive interest in molecular science and engineering. He learned how to use an electron microscope, and was thrilled to see the ASU particle accelerator.



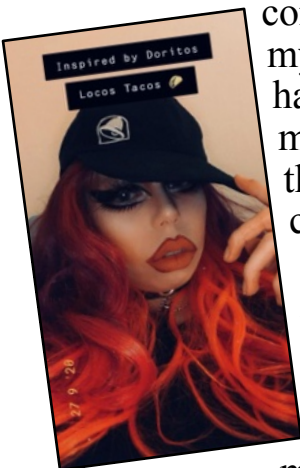
In 2023 Kai moved to Prescott and has built the strongest relationships he's ever had with his community. “I am close with my parents, my family has begun to work on our relationships with our extended family, and I have more friends than I ever thought I would have,” he said.

He and his brother were raised Roman Catholic at his mother's wishes, attending a church rooted in Mexican Roman Catholic beliefs, which are strongly patriarchal due to colonizer influence on the Hispanic and Latino community, he said. The strictness of the church often conflicted with his dad's belief that his children should be curious and question authority.

Eventually, his parents left religious decisions up to their children, and Kai stopped attending church. “I do not believe there is a god, but I am willing to entertain the conversation. I am of the firm belief that the only thing that deserves

my faith are people. And if I am wrong, I have no fear because I know deep down I made every choice based on my love for the community, and I refuse to believe that could be a punishable decision.”

Around the same time, he discovered non-traditional drag and realized he wanted to pursue this style of performance. Between engineering and musical performance, drag was the perfect combination of his skillset, he said. In 2020, he tried drag makeup for the first time with a Walmart wig and his ex's



PUUF ACTIVITIES

Taco Bell uniform. It wasn't until 2024 when he joined House of Hues (HoH) that he performed for the first time at Prescott's annual Pride Festival, and soon after in their Pride Show.



Since then he has performed as Perri Oddblood for three years, produced and helped manage two drag shows, and is currently working on his second annual Monster Mash Drag Variety Show on Oct. 3 at Prescott College.

He was introduced to PUUF through HoH's call for volunteers to speak about drag at a local church. "After that service at PUUF, I met so many wonderful people who were open to

queer ideas that it made me want to continue to attend. PUUF truly understands how to welcome everyone no matter their background. It was the exact group I needed at that time in my life."

Kai said he strives daily to create safe and inclusive spaces where people have the freedom to express themselves. "Growing up without that safety and freedom of expression drives me to make sure others don't have to live with that feeling."

In addition to drag performance, Kai involves himself with game design, event management and production, drawing, planning, and choreography. Oddly enough, despite being a musician and drag artist, he strongly dislikes musical theater!



PUUF ACTIVITIES

PUUF Movie Night and Potluck Saturday, August 15



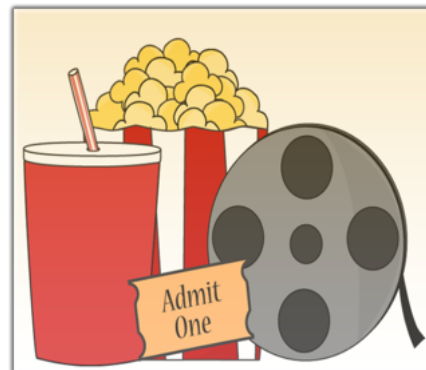
Big Fish is a 2003 American fantasy drama film directed by Tim Burton. It tells the story of a frustrated son who tries to distinguish fact from fiction in the life of his father, a teller of tall tales.

The film's theme of reconciliation between a dying father and his son had special significance for Burton, whose father had died in 2000. *Big Fish* was shot on location in Alabama in a series of fairy tale vignettes with a Southern Gothic aesthetic.

The film stars Ewan McGregor, Albert Finney, Billy Crudup, Jessica Lange, Helena Bonham Carter, Alison Lohman, Robert Guillaume, Marion Cotillard, Steve Buscemi, and Danny DeVito. While filming in Alabama, the crew tracked down Billy Redden, one of the banjo players from *Deliverance* (1972). Cameos: As Edward first enters the town, Redden can be seen on a

porch plucking a few notes from "Dueling Banjos." Daniel Wallace, author of *Big Fish*, makes a brief appearance as Sandra's economics teacher.

Potluck begins at 5 p.m. with the movie starting at 6 p.m.



PRESCOTT EVENTS

Two Music Events – both on Saturday, Aug. 2

Three of PUUF musicians are performing at two events Saturday, Aug. 2.



Kai Kennedy and Mike Castro pair up at **The Groove Theater's** Open Mic at 125 Grove Ave. in Prescott. Mike said he hopes to sign up for an early slot as this event runs from **6-9 p.m.** They were practicing on Sunday, July 26, and sounded pretty good!

After hearing the Kennedy/Castro duo, swing over to **The Art Hive**, 203 N. Cortez, Prescott, and spend time with **Jonathan Best and his band, MorphUs**. They play from **7-9 p.m.** and accept donations.



PUUF PROGRAM RECAP

July 5: 250 Years of Americana Music

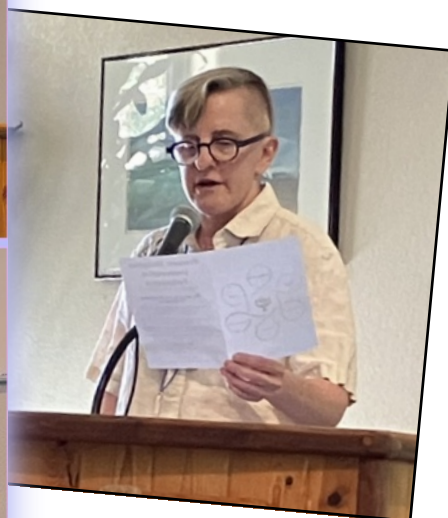


The Ukulele Players of Prescott celebrated **250 Years of Americana Music** with a rousing singalong performance of medleys through a historical timeline. Hawaiian hula dancer Elaine Ginn led participants in dancing to the Hukilau. Afterwards, the party continued with hamburgers and hotdogs grilled on the BBQ and delicious potluck choices of side dishes.



July 12: Neuro-Divergence

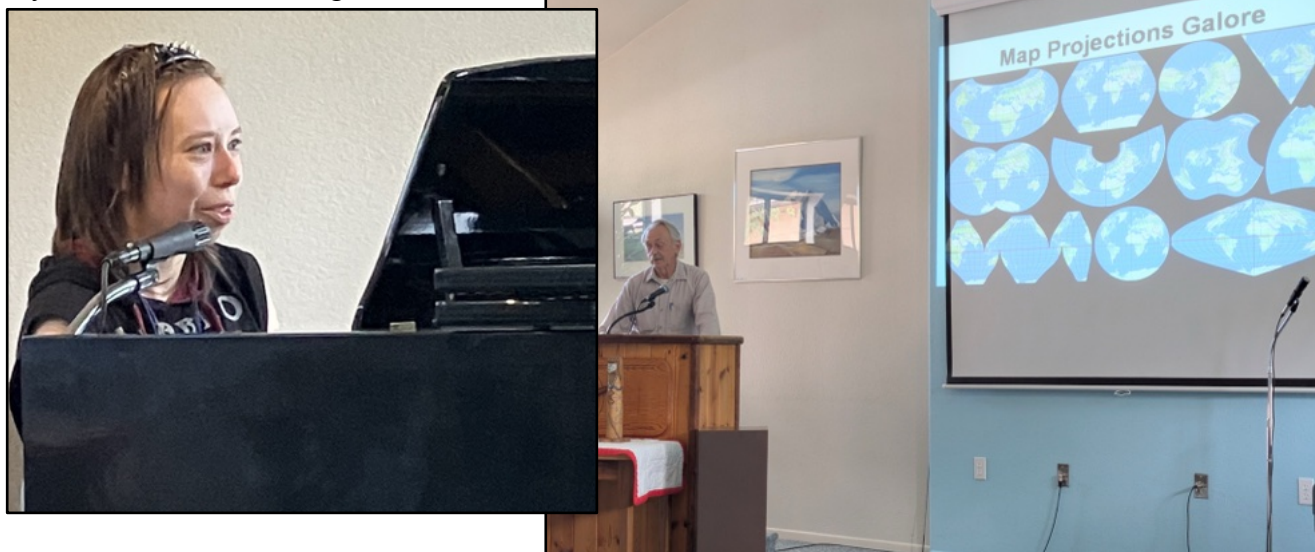
Feather Levey defined **Neuro-Divergence** (there's no such thing as neuro-typical!) that could include what we understand as ADHD, OCD, Tourette's, schizophrenia, and autism. She talked about her own journey to a diagnosis of autism, which was life changing. **Jonathan/Enjolis Best** composed songs specifically for this program, including Beautifully Flawed, and Normal Shmormal. Service Leader Erica/Frank Ferguson read the new Welcoming Statement Orders of Service.



PUUF PROGRAM RECAP

July 19: Maps

Dale Hudson spoke on his love of maps beginning with family road trips where his father kept one map in the front seat and the kids followed along on their own map in the back seat. Historically, the conquerors created maps whose borders often ignored cultures or designated rivers which sometimes changed course. The Map of Kong proposed a (non-existent) mountain range that divided Africa laterally on early maps. Popular maps include the Moon, the Constellations, Tolkien's Middle Earth, Barre's Neverland (Peter Pan), and Treasure Island. Kai Kennedy's music selection started off with Route 66 and ended with Leaving on a Jet Plane. In between, they sang I've Been Everywhere, which they first learned in kindergarten.



July 26: Putting Down Roots

Juniper Flurry spoke about Rooting Into Home – her family heritage and history, her travels away from Prescott to the Bay area of Northern California, and her return to Prescott. She reflected on how her privileged life was created by the actions of her ancestors which are not her fault, but which left her with thoughts around ancestral responsibilities. Realizing how colonization cultures cut off people's connection to the land, her search for belonging and purpose led her back to Prescott where she has found both. Jonathan Best/Enjolis Sidai Pii led us in song. Mike Castro serenaded several people on the deck after the service.



ACTIVITIES

Tales of a Trip



ACTIVITIES

