



Prescott Unitarian Universalist Fellowship
945 Rancho Vista Dr., Prescott, AZ 86303
928-778-6672

Jun 1 Sunday 11 am	Public Education's Crisis in Arizona: The Big Picture Mike Fogel will review why and how Arizona's public schools are in crisis and suggest how to improve them to get the student achievement results we all want. Music: Adrienne Bridgewater.
Jun 8 Sunday 11 am	Pete and Woody, <i>the story continues</i> Join Christa & Tom Agostino (Folk Sessions) to celebrate the music and legacy of Woody Guthrie and Pete Seeger, two of the most significant figures in American folk music. We will have a full Pete and Woody experience through song, story and a little hootenanny.
Jun 15 Sunday 11 am	Celebrating Fathers AND Juneteenth Join with us in celebrating Father's with a barbecue. Learn more about Juneteenth from a short video and why it is important to all of us via a video sermon from Rev. Guy Sanders given at Boca Raton Unitarian Church June 16, 2024. Music: Kathleen Hess.
Jun 22 Sunday 11 am	UUA General Assembly 2025 Our 2025 UUA GA delegates are Glenna Hudson and Shasta Guthrie. They will report on "happenings" at this year's General Assembly. Music: Kai Kennedy.
Jun 29 Sunday 11 am	Art as Community Redemption Jay Ruby will relate the story of his travels and Prescott's beauty, in addition to his history leading to the Carpetbag Brigade, Tsunami on the Square, Circus Camp, and, more recently, the Hazeltine and Cosmos theaters. Music: Jonathan Best.

Programs are held at the Fellowship, except as noted.

Prescott UU Fellowship
945 S Rancho Vista Dr
Prescott, AZ 86303

928-778-6672

Email: padmin@puuf.net

PUUF website: puuf.net

Facebook: [puufaz](https://www.facebook.com/puufaz)

PUUF Mailing Address:

P.O. Box 11685
Prescott, AZ 86304

PUUF (go to) POINT PERSONS

Building Maintenance:	Dale Hudson	928-636-4877
Music:	Glenna Hudson	928-636-4877
Grounds Maintenance:	Al Schober	928-925-1938
Hospitality:	Debra Mathewson	509-429-6421
Programs:	Eunice Ricklefs	928-771-9559
	Sue Tone	928-445-3162
	Glenna Hudson	928-636-4877
Membership:	Glenna Hudson	928-636-4877
	Shasta Guthrie	678-206-7505
Facilities Scheduling:	Mark Mathewson	509-429-8635
UUSC:	Eunice Ricklefs	928-771-9559
Website:	Mark Mathewson	509-429-8635
PAWS/PASS:	Eunice Ricklefs	928-771-9559
Coming Up @ PUUF/Newsletter:		
	Mark Mathewson	509-429-8635
	Sue Tone	928-445-3162

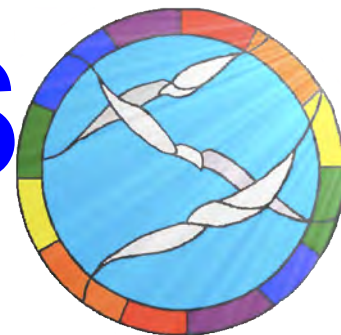
PUUF Facilities Available

PUUF facilities are available for use for small gatherings.
Refer to the <https://puuf.net/facility-rentals> for rental information.

Board of Trustees meeting will be on June 8 after the Sunday Service.

PUUF NEWS

June 2025



Board of Trustees

President

Al Schober
928-925-1938

Vice President

Sue Tone
928-445-3162

Treasurer

Mark Mathewson
509-429-8635

Secretary

Debra Mathewson
509-429-6421

Trustee

Shasta Guthrie
678-206-7505



PUUF Office

928-778-6672

Administration

Mark Mathewson
509-429-8635

Coming Up at PUUF

Mark Mathewson
509-429-8635

Newsletter

Sue Tone
928-445-3162

Facilities Scheduling

Mark Mathewson
509-429-8635

Lay Ministers

Glenna Hudson
928-636-4877

Jerry Matiatos
928-237-8033

What Is This Picture On The Wall?

This article describes the etching on the west wall of the sanctuary.



Take a close look at the etching displayed on the west wall of the sanctuary. It is a print of an etching by Giovanni Battista Piranesi of ancient Roman ruins he titled "Veduta del piano superiore del serraglio delle fiere fabbricato da Domiziano a uso dell'Anfiteatro Flavio, e volgarmente detto la Curia Ostilia." (View of the upper story of the

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PUUF Movie Night - June 14

It has been many years since PUUF has had a movie night with potluck. We hope to bring it back as a monthly event. The first event is Saturday, June 14 with the movie starting around 6pm and the potluck an hour earlier. The movies will be from various genres with the first being a LGBTQ+ movie, in honor of Pride Month. An online survey is available to choose the movie and the starting time at:

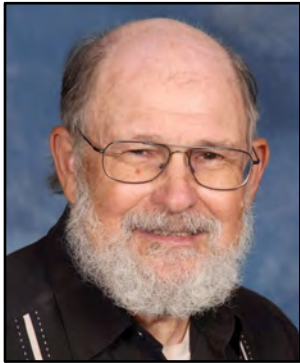
<https://www.surveymonkey.com/r/GBSR226>

Another announcement will be made when further details are available. Take the survey and vote your preference.



PUUF ACTIVITIES

President's Letter



Hello PUUFers and welcome to summer. If we can survive the heat of June and get into the monsoons of July and August, this could be a nice summer.

Here at PUUF there are items to report. Our membership has increased with the addition of Elaine Murray – hooray! – and the garden is planted in anticipation of a great harvest this season. Also, attendance at our programs has increased throughout the spring thanks to the great services the program committee has produced.

Don't forget the potluck on Father's Day which is usually attended by a nice group of folks.

I hope to see you there.



Beautifying PUUF

Mark and Debra Mathewson plant yellow iris, donated by Sue Tone, at the front of the PUUF building on May 4.



Getting the PUUF Garden Ready

Al Schober preparing the garden beds on May 11 for our community garden.



Is This Shawl Yours?

Do you know who this belongs to? It was left on a chair after the April 27 service on Immigration.



PUUF ACTIVITIES

Picture On The Wall continued from page 3



cages for wild animals built by the Emperor Domitian, associated with the Flavian Amphitheater, commonly called the Curia Hostilia, from Vedute di Roma)

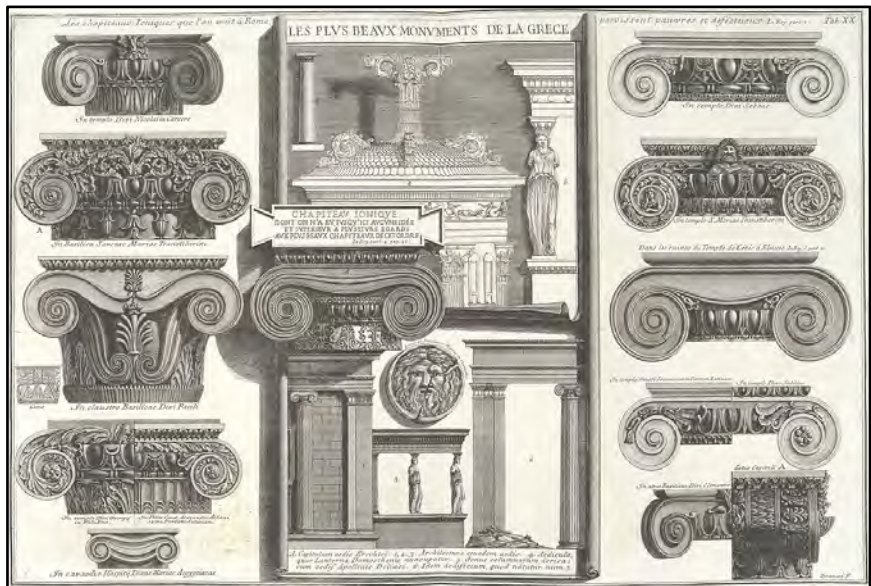
Piranesi (1720-1778) was one of the greatest print makers of the eighteenth century. His father was a stonemason and master builder. Piranesi trained in structural and hydraulic engineering with an uncle who worked with the Venetian waterworks. His work was also influenced by his brother, a Carthusian monk, who shared his enthusiasm for the history and achievements of the ancient Romans.

“Piranesi also received a thorough background in perspective construction and stage design. Although he had limited success in attracting architectural commissions, this diverse training served him well in the profession that would establish his fame,” states Wendy Thompson, Department of Drawings and Prints at The Metropolitan Museum of Art in an article dated Oct. 1, 2003.

The knowledge of ancient building methods demonstrated by Piranesi’s archaeological prints allowed him to make a name for himself as an antiquarian and earn a livelihood, the article added.

He studied ancient fragments as well as modern buildings in Rome including Roman, Greek and Egyptian ornamental design.

“It seems that the artist’s tireless devotion to his work and his identification with the grandeur of Rome never flagged, for on the day



of his death, Piranesi reportedly refused to rest: saying that repose was unworthy of a citizen of Rome, he spent his last hours busy among his drawings and copperplates,” Thompson wrote.

From Wikipedia: A number of the Views [Varie Vedute di Roma Antica e Moderna] are notable for depicting human figures whose poverty, lameness, apparent drunkenness, and other visible flaws appear to echo the decay of the ruins. This is consistent with a familiar trope of Renaissance literature, in which the ruins of Rome are

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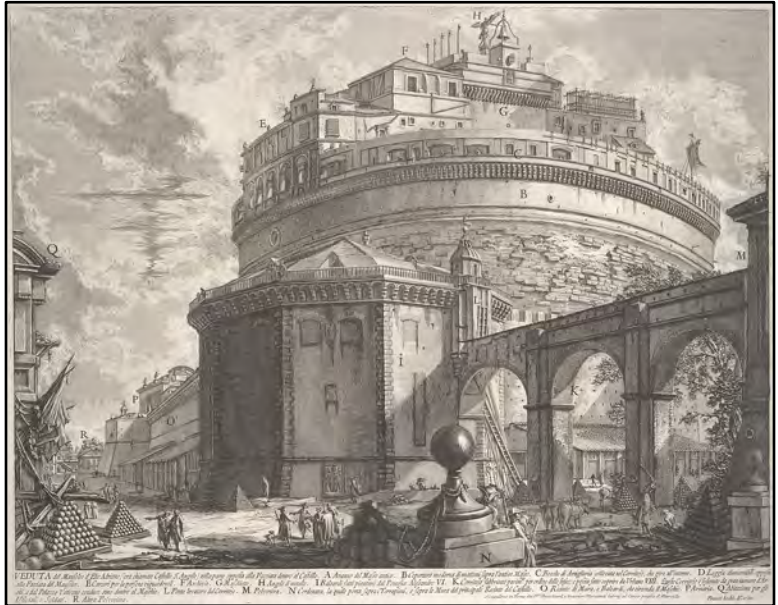
PUUF ACTIVITIES

Picture On The Wall continued from page 5

lamented as a metaphor for the imperfection and transience of human existence.

From Wikipedia: Most ancient monuments in Rome were abandoned in fields and gardens. Piranesi tried to preserve them with his engravings. To do this, Piranesi pushed himself to achieve realism in his work. A third of the monuments in Piranesi's engravings have disappeared, and the stucco and surfacings were often stolen, or restored and modified clumsily. Piranesi's precise observational skills allow people to experience the atmosphere in Rome in the eighteenth century.

Piranesi's free relationship to the past may be summarized in a phrase of his that become a mantra: "col sporcar si trova" which translates to "by messing about, one discovers."



PUUF's Bulletin Board in the Hugh Graham Room

The current newsletter and thank-you notes from Juniper Flurry's group fill the new colorful background on the bulletin board in the Hugh Graham Room, thanks to Debra Mathewson's fabric contribution.



PUUF PROGRAM RECAP

May 4 - Blood on the Ivories



Jonathan Best shared how he came about creating his musical, *Blood on the Ivories*, in which he performed later this month. He talked about how, when he was younger, music was a way to be seen, and how “not knowing” can be deeper than “facts,” which can be a distraction from truths. His play

deals with playing roles, death as life, a belief that no one is better than anyone else, and how mental illness is a real thing all people struggle with. He gave a preview of several original songs, including *“Thank God I’m Alive and I Died.”*

May 11 - Mother’s Day

In celebration of Mother’s Day, Glenna Hudson compiled a program of poetry from a wide range of writers with different backgrounds and cultures. Glenna, with help from Dale Hudson and Elaine Murray, and in collaboration with Adrienne Bridgewater’s harp music (10 numbers!), recited poems by famous poets Rumi, Sylvia Plath, Rudyard Kipling, Daisy Zamora, Maya Angelou, and others. Lesser known poets, but just as talented, PUUF members Elaine Murray and Shasta Guthrie also shared their original poems. It was a special and memorable service.



PUUF PROGRAM RECAP

May 18 - “Link” Duarte, Linking Dreams

Link Duarte, founder of Linking Dreams, shared his past experiences and future plans that will expand his organization. He said he found being a trans man has rendered him a middle-aged white guy with privilege who no longer fits into the LGBTQ+ community the way he used to. He and his fiancé plan to travel for the next two years and establish, through data, face-to-face relationships, and an app, networks that offer trusted resources for LGBTQ+ people in search of safe places, food boxes, and other necessities. “I didn’t plan for this, but here I am,” he said. Kathleen Hess and her friend on stand-up bass provided the music.



May 25 - Rev. Roger Fritts - Summer and Vacations



Rev. Roger Fritts shared his memories of summer vacations, along with the progression of how taking time off work occurred in U.S. history. In his description of summer holidays – “a feeling of liberation” – Roger talked about seeking out the air-conditioned public library in Phoenix, a hiking trip in the Grand Canyon, family reunions, and working at a summer camp. Members shared their childhood summer memories. Tom and Christa Agostino provided a medley of familiar summer songs to sing along to.

