

Prescott Unitarian Universalist Fellowship 945 Rancho Vista Dr., Prescott, AZ 86303 928-778-6672

May 5 Sunday 11 am	Tom & Christa Agostino will give a presentation about Folk Music's impact on social justice - how it provided a motivational soundtrack for the Peace Movement and helped shift the country's views and policies on Civil Rights and the Vietnam War. A bit of history, interesting stories, personal anecdotes, and MUSIC, of course! Sing along!!! Coordinator: Glenna Hudson
May 12 Sunday 11 am	Honoring Our Mothers: Mother Earth and Your Human Mother. Bring a symbol of our Mother Earth and of those that have mothered you to lay upon our alter of honor. Symbols can be actual portions of the earth you treasure(such as a flower or rock or leaf), a picture of those who have mothered you, or some other symbol of that person. Coordinator: Glenna Hudson. Musician: Bev Worthman.
May 19 Sunday 11 am	Is There More Than One Way to View Satan? There is the common view of Satan, but there is also an archetype of Satan that encourages challenging the accepted view: the Devil's Advocate. Satanists throughout history have used the role to help us see how the inversion of mythology can be used to examine social issues, most recently by The Satanic Temple's work on separation of church and state. Coordinator: Jerry Matiatos. Music: Adrienne Bridgewater.
May 26 Sunday 11 am	The Joys and Thrills of Learning New Skills can share an awkward and complex space for beginning – as well as proficient – artists. Guest artists Thatcher Bohrman and others will speak on their creative endeavors. Coordinator: Sue Tone. Music: The Robertson Sisters.

Caring Network

If you have any needs, such as shopping, running errands, transportation needs, or other help, or if you just need to talk with someone, please call someone from the Caring Network.

Eunice Ricklefs at 928-771-9559 Marion Pack at 928-642-6788

PUUF Facilities Available

PUUF facilities are available for use for small gatherings. Refer to the <u>PUUF web site</u>, <u>https://puuf.net/facility-rentals</u> for rental information.

Board of Trustees meeting will be on May 20, 2024, at 1pm on zoom. Contact any board member for the zoom code.

PUUF (go to) POINT PERSONS

Archives/Library: *Vacant* Membership: Glenna Hudson

Building Maintenance: Dale Hudson Music: Glenna Hudson

Grounds Maintenance: Al Schober Caring Committee: Vacant

Programs: Eunice Ricklefs Social Action: Vacant

Facilities Schedule: Mark Mathewson UUSC: Eunice Ricklefs

Website: Mark Mathewson PAWS/PASS: Eunice Ricklefs

Coming Up @ PUUF/Newsletter: Hospitality: Debra Mathewson

Mark Mathewson, Sue Tone

We have openings for "Point Person" positions if you are interested please contact a board member, thank you.

PUUF NEWS

May 2024



Board of Trustees

President

Al Schober 928-925-1938

Vice President

Sue Tone 928-642-7867

Treasurer

Mark Mathewson 509-429-8635

Secretary

Debra Mathewson 509-429-6421

Trustee

Jerry Matiatos 928-237-8033



PUUF Office

928-778-6672

Administration

Mark Mathewson 509-429-8635

Coming Up at PUUF

Mark Mathewson 509-429-8635

Newsletter

Sue Tone 928-445-3162

Facilities Scheduling

Mark Mathewson 509-429-8635

Jerry Matiatos 928-237-8033

Lay Ministers

Glenna Hudson 928-636-4877

Jerry Matiatos 928-237-8033

Discover What Makes Us Unique Featuring this month's remarkable PUUF member

This is a series of newsletter feature articles about PUUF members so we can get to know each other on a deeper more expanded level – before we learn of all the interesting things we wished we knew about before reading the obituary.

Was the creative gene there all along?



PUUF feature person on mother's lap thinks, "Hmm. How do I fit into this family?"

Her mother sewed all four daughters' clothes – fancy new Easter dresses every year – and her father designed and built homes. The sharp odor of turpentine graced an aunt's house and a grandmother's apartment. The other grandmother was a rock hound and always had a tumbler going from which she selected polished stones to make jewelry. Her brother built a boat. An older and younger sister showed artistic skills early on.

"In a poor comparison with them, I felt I could only dabble in the arts – until retirement, that is. I thought I

had no talent," said this middle child of five.

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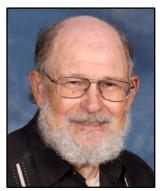
POTLUCK on Mother's Day!

A reminder that PUUF is having a potluck on Mother's Day, May 12. These are fun events outside on the deck and always include the best dishes PUUF members are known for – not to mention Costco! Put this on your calendar and plan on attending.



PUUF ACTIVITIES

President's Letter



Hello, everyone. This has been a weird springtime. March was wetter and colder than usual and April has been all over the spectrum as far as weather is concerned. Let's see if May can settle down to just being May, warm but not too hot. Our garden is late in getting started but we're working on it and heading for a Mother's Day planting.

Again, a great shout-out to the program committee for their work in presenting informative and engaging services. Eunice, Sue, Glenna and Jerry go above and beyond in their search for speakers, and May will be no different. Just look at the lineup of programs!

I wish everyone a great month and get ready for the heat of June. This summer is forecast to be a scorcher. Stay cool, folks.

CC Scholer

West Wall Gallery

In preparation for the May 26 service, "The Joys and Thrills of Learning New Skills," new artwork will be displayed on the west wall of the sanctuary. Take a look at the paintings by PUUF members and friends, all of which will be for sale.



PRIDE Picnic - June 29



This year's PRIDE picnic will take place June 29. Last year PUUF shared a table with Granite Peak UUC. PUUF is looking once again for volunteers to participate at a table to showcase our fellowship. If you are interested, please contact any board member.



PUUF ACTIVITIES

This Month's PUUF Member continued from page 3



Susie at 22 months

Today Sue Tone counts among her hobbies and interests: oil painting, playing piano and ukulele, learning the cello and how to tap dance (not at the same time), quilting, writing, and improving her bookbinding skills. One day she'd like to finish writing her "Detention Novel."

But it was only writing – and the piano – that featured in her younger years.

Sue and the other elementary school-aged neighbor kids put together a Manzana Lane (Eugene, Oregon) "newspaper" complete with illustrated stories taken from any of the 10 residences on the street. "We would knock on people's doors and beg for news. I think the mothers got tired of us asking if they were going to have a baby."



First grade and first perm

It was the 1960s and, when not picking strawberries or beans for wages, kids spent summers bouncing on large truck tire inner tubes singing songs, making forts, swimming, riding bikes, and earning Girl Scout badges.

All this came to an abrupt end one August when the family immigrated to South Africa. "I turned 13 a week before we left. It was a culture shock, to say the least." Already painfully shy, she tagged along in her older sister's shadow and read a lot.

The death of a visiting grandmother and terminal illness of an aunt brought them back a year and a half later. A lot had changed in the U.S. between 1967 and late 1968. "My dad would drive us past Skinner's Butte to watch the hippies dance to this crazy rock music," Sue said.



Marching in a parade one summer after neighborhood friends all took a baton class. Sue's sister Gini is behind her at



1974 included Swimmer of the Month award (Prescott Swim Team), bell-bottoms – still in style.

By October 1969, they had left rainy Eugene and were settled in sunny Prescott. It took almost 50 years for Sue to join PUUF.

"We occasionally visited the Methodist Church in Eugene. At the high school in South Africa, my sister and I were asked what religion we were in order to be sorted into some kind of class. We just looked at each other and shrugged. The teacher asked Jewish? No. Catholic? No. Protestant? No. What, then? Methodist, I guess. That was the day I found out Protestants were all the leftovers," Sue said.

Her mother wanted her children to have some sort of religious upbringing, so there was one summer when they attended Vacation Bible School. Her father said a church wasn't necessary to know right from wrong. "Both parents taught us to keep our word, act with integrity, and be responsible," she said.

An influential book in high school introduced Sue to spirituality and paranormal happenings after death. It was Ruth Montgomery's biography Yavapai College graduation, and of Jeane Dixon called "A Gift of Prophecy." That led to "The Here and Hereafter" about reincarnation. "I don't find much value in the Bible – continued on page 6...

PUUF ACTIVITIES

This Month's PUUF Member continued from page 5

maybe the 23rd Psalm," Sue said. "That's the one about walking through the valley of death, right?"

"I can't remember my first visit to PUUF," she said. "I would check the newspaper and attend services when the program sounded interesting or when favorite musicians were scheduled like Meg, Jonathan, the Agostinos, the Robertson Sisters, Adrienne. My attendance was sporadic."

Then after a service one Sunday, Jean Owen approached her to say hello. "I looked at her name tag and said my mother's name was Jean, she died a couple months ago. Jean just sat there with me as I shed a few tears, which I found very comforting."

Sue's younger sister Tami also attended PUUF when she was in town. After Tami's death, the three remaining sisters held a celebration of life in the sanctuary with many of Tami's artworks on display.

"Then June Ruth asked if I wanted to be a member. All it took was signing a book, she told me. So I did. Ha ha ha – little did I know that being a board member came next, followed by program committee member. Soon I was encouraged to coordinate Sunday services. At least there was time to practice during Covid through our Zoom meetings. In person coordinating still stretches my comfort zone."

Sue said PUUF members are supportive of her ventures in the new leadership roles, and she wishes others might consider testing the waters. "When you look out, all you see are friendly faces looking back at you."



Colorado backpacking trip. (1980)



Sue with her dog Mandy - and another perm. (1987)



Grandma Tone made and sold her porcelain enamel beads and jewelry every August at the Scandinavian Festival in Junction City, Oregon. From left are Jean Tone, Aunt Peggy, Aunt Phyllis, Sue, Gini, Tami, Molly. (1988)

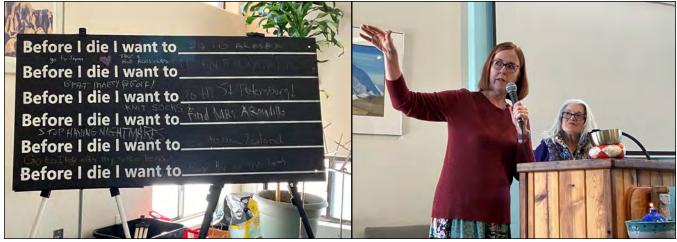


PUUF PROGRAM RECAP

April 7: Before I Die

Michelle Souza and Kelly Paradis showed a short TED Talk video explaining how Candy Chang created an international interactive project that encourages people to think about what they really want to do before they die. They brought a smaller version of chalkboards that were available to the public on the upcoming Chalk It Up event in Prescott. Audience members filled in the blanks with their personal desires. The Kanikapilas Ukulele Players of Prescott provided music.





April 14: The Great Turning



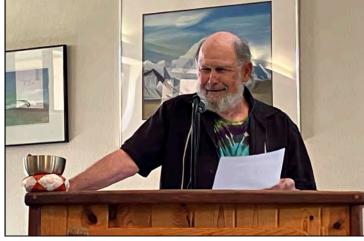
Maria Flurry spoke about three "tricks" to practice each day that will build a spiral, as spirals are transformative. Breathing is the first. Then choose a story – ask yourself 'What do I do every day to embrace life?' Finally, build a coil of resistance with gratitude, acknowledging and opening to pain so our bodies may heal, and acting on the day's call or intention. Meg Bohrman, Glenna Hudson, and Maria led attendees with songs.



PUUF PROGRAM RECAP

April 21: The Levity of UUism

Al Schober led us on an entertaining journey based on a sermon by Rev. Tony Larsen that explained why Unitarians make fun of themselves. Their humor is based on elements of truth, falsehood, humility and pride. Something may be true, but exaggerated, makes fun of UUs, but we know we can laugh at ourselves.





Sadie Norkin made her debut appearance providing us with skillful musical interludes on the guitar.

Sadie also accompanied Glenna Hudson on a song.



April 28: This I Believe



Lydia Garrett spoke about her early life in Switzerland with parents who actively lived their values without being members of an organized religion. Her beliefs are based on science, nature and music. She appreciates UUs for their sense of justice, commitment to striving to understand, a caring congregation, and coffee. She does not miss revering the Bible or have a need to believe in an afterlife.

Adrienne Bridgewater provided beautiful music on the harp together with her beautiful voice. Mark Mathewson and Glenna Hudson accompanied Adrienne on the hymn "We Would Be One."

